

Expresso

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Rural Women
NEW ZEALAND

Ngā Wāhine Taiwhenua o Aotearoa

Welcome to the Projects edition of the Expresso which launches a new National Project and a new competition for Members. With the cold starting to creep in, this might also be a good time to investigate Project Warmth. Please note that our wool supplier Skeinz is listed as an Essential Service during Level 4 lockdown so you can order wool and have it delivered to your door now.

THE RWNZ PHOTOGRAPHY COMPETITION

Rural Women New Zealand is pleased to announce the launch of a new competition which is open to all Members.

Many of us live and work in remarkably beautiful parts of Aotearoa New Zealand and we thought that it is time to celebrate the spectacular diversity of our country. This Photography Competition is one of the ways we can do this.

The theme of the competition is **My Rural Paradise**.

Twelve winning entries will be selected to feature in the Rural Women New Zealand Calendar 2021 which will be printed and available for sale in December.

PHOTO: Rangiora Sunrise by Sharron Davie-Martin

How to enter

1. Send your full-size, high-resolution photos to lisa.thompson@ruralwomennz.nz by Tuesday, 1 September, 2020.
2. Entries must be submitted in JPEG (or JPG) file format and no larger in size than 10Mb).
3. Include your full name, phone number and address.
4. Supply a brief (30 words max) caption that includes why this particular scene caught your eye, and information such as where and when the photo was taken.
5. Photos must be taken in Aotearoa New Zealand.

Please refer to the full terms and conditions below.

PHOTO COMPETITION TERMS AND CONDITIONS

- Images should be submitted by email to lisa.thompson@ruralwomennz.nz with the subject line of Photography Competition Entry.
- You can submit as many entries as you like, but each entry must be in a separate email.
- To ensure your photos reach us, please ensure each image is no larger than 10MB.
- The closing date is 5pm on Tuesday, 1 September 2020.
- The competition is open to Members of Rural Women New Zealand.
- Late, illegible, incomplete, or corrupt entries will not be accepted. No responsibility can be accepted for lost entries and proof of transmission will not be accepted as proof of receipt. Entries must not be sent through agencies or third parties.
- All images submitted must be the work of the Member submitting them and must not have been published elsewhere or have won a prize in any other photographic competition. It is the responsibility of each entrant to ensure that any images they submit have been taken with the permission of the subject and do not infringe the copyright of any third party or any laws.
- Entrants must warrant that the photograph they are submitting is their own work and that they own the copyright for it.
- All entries must be received by the advertised closing time and date.
- Entrants agree that their images may be used by RWNZ in the Express magazine, the RWNZ website and social media channels and in any new RWNZ publications without charge.
- The Judges' decision is final and no correspondence will be entered into.
- By entering this competition, you agree to accept and be bound by these terms and conditions.

PROJECT WARMTH

Rural Women New Zealand wants to celebrate and acknowledge the wool and knitting projects undertaken by Members nationwide. RWNZ Members have a long heritage of creating woollen items for fundraising, charitable giving and for competitions. RWNZ continues to be an advocate for wool as a natural and sustainable resource with many beneficial properties.

Project Warmth is the banner under which RWNZ can embrace all the existing wool based projects while offering something new for those who wish to participate.

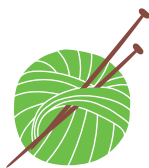
RWNZ hopes to harness the talents of its Members, support the New Zealand Wool industry and promote the work of RWNZ through Project Warmth. The concept is that Members can join together to work on a collection of knitted products which will be branded and identified as part of RWNZ's Project Warmth range. Project Warmth garments will be made from the RWNZ palette of colours and from a recommended set of patterns. A knitted garment made from the recommended RWNZ colours from a recommended pattern will be eligible to be labelled with a custom-made RWNZ label as modelled by Office Manager Felicity Bunny.

The wool will be available from Skeinz, the Natural Yarn Store, which is located in Napier. Skeinz is the retail face of Design Spun Ltd which is one of just two worsted spinners remaining in New Zealand and makes top quality hand knitting, weaving and textile yarns. It is also the only mill in New Zealand where you can buy either onsite from the mill store or online from www.skeinze.com

Members will be able to buy premium quality natural fibre yarns direct from the mill and have them delivered nationwide to make Project Warmth garments. It will be up to each Region to decide what to do with their Project Warmth garments. They could be gifted to people in need, sold as a fundraiser or at an A&P Show, used to promote RWNZ or perhaps as a regional or national competition.

What do you need to join the new Project Warmth initiative?

- A set of knitting needles
- A copy of the patterns which are available on the RWNZ website or by phoning the National Office
- Any combination of the wool colours that make up our RWNZ palette which are available from Skeinz (www.skeinze.com)



Skeinze, the Natural Yarn Store, has offered special pricing on the Southlander range for RWNZ Members.

A 200gram ball of Southlander in Charcoal, Dusky Blue, Java Green and Gypsy Green will receive a 20% discount on the everyday price of \$14.95 a ball, bringing the price down to \$12 a ball.

To take advantage of this 20% discount offer on the Southlander range, after you enter your yarn selections, enter the coupon code: RURALWOMEN as you check out.



The Perendale Apple and Chatswood Brighton are priced at just \$3.95 a 50 gram ball!

After that, it is up to you. You might want to knit for Project Warmth in the comfort of your own home or you might want to meet other Members to knit together when that is possible at a later date.

If your garments are eligible for RWNZ branding, please contact the National Office and labels will be sent to you.

What is Project Warmth?

Providing warmth for the body, mind and soul.

- Beautiful knitted garments from New Zealand made wool will provide physical warmth for their recipients;
- Knitting is a type of meditative craft that promotes mindfulness and is good exercise for the brain;
- Taking part in Project Warmth will enhance connections between Members while supporting our wool industry and rural communities.

The Archives Project

Rural Women New Zealand Incorporated will celebrate its centenary in 2025.

Over the decades Members of RWNZ have embarked on an enormous range of work, projects, events, celebrations and competitions as they have worked to support, strengthen, encourage and grow their rural communities.

The records and mementos of this work are located all over the country, having primarily resided with local Members and Branches. Some of these items are clearly recognisable as archives – they might be a box of Minute Books or a collection of photos. Others are more unusual, some of which have been created by Members for particular events or special usage.

At the National Conference in 2017, a Remit was passed which recognised the value of RWNZ's historical records and archives and created the mandate for the Archives Project. That Remit provided: **“That Rural Women New Zealand preserves the past for the future.”**

Members of Rural Women New Zealand were concerned that many repositories throughout the country which held early RWNZ records were closing and divesting themselves of surplus material and that those records were at risk. The Remit also acknowledged that many early records are held privately and as Members circumstances changed, there was more potential for them to be inadvertently lost or destroyed.

Since the Remit passed, National Office staff have been investigating options to progress this project including the types of preservation that can be undertaken, obtained estimates as to the cost of these, consulted an archivist on possible methodologies and the archives currently located at National Office have been organised and are ready for cataloguing.

There is only one way to start this project and that is to determine the scope of the material we will be working with. As noted earlier, much of this is located with Members around the country or in local repositories. For our RWNZ archives project to succeed, we need to catalogue what we have and where it is located. We need as many Members, Branches and Regions as possible to help us with this task. Once we know what we have, we can determine the most appropriate processes to preserve the RWNZ Archives for the future.

What would be included in the Rural Women New Zealand Archives?

As noted earlier, RWNZ has a huge range of archival materials. Here are some of the main categories:

- Documents: Correspondence, financial records, certificates, legal documents, architectural plans
- Photographs
- Records: Minute Books, membership records, business records, competition entries, Annual Reports and financial reports, Remits
- Furniture and other constructed items: Chairs, lecterns, display

cabinets, trays and purpose built items

- Trophies and Awards: Cups, plates, platters, medals, membership awards and pins
- Recordings: Film, video, CDs, records, cassettes
- Textiles and fabrics: Table clothes, banners, linen, clothing, all woollen and other fabric based craft items
- China, glassware, pottery
- Publications and written submissions: Books, magazines, booklets, pamphlets, submissions on issues and policy
- Paintings and artworks
- Display items: Posters, banners, information and publicity materials
- Branded items: Promotional and publicity items for sale, cases, badges

This is not an exhaustive list of everything that we will uncover in our search. However, it does provide an indication of the range of materials we wish to catalogue.

Stage One of the Archives Project is to locate and list all the materials held by Members, Branches, Provincials and Regions. So that there is some uniformity in the information gathered we have prepared an Archive and Record Collection Sheet which is included in this Espresso and will be available on the RWNZ website. Please print as many copies as you need. There is also a template to continue Part 3 if the collection you are listing requires more than one page.

This Archive and Record Collection Sheet is easy to use. Here are some tips on what information to include on it:

Part 1: This is the information about the date the sheet is filled in, by whom and where the items are or have most recently been residing. The Provenance section tells us the heritage pathway of the items and places them in our RWNZ timeline.

Part 2: Because of the huge range of materials as described earlier, a record sheet might be used to describe a single item (such as a large banner or a trophy) or a group of items together (such as a box of photos or envelope of documents).

Part 3: If the record sheet is being used to list a group of items as noted in Part 2, Part 3 is the the place to list the contents of the group. If you locate archives that are in a group it is important to keep them in the order you find them. You can list a group of items together (ie: a series of letters can be listed together and identified “correspondence about a specific subject” or a collection of photos as “photographs of a particular occasion”). Remember to note what the specific subject is or the occasion the photographers were taken on the Collection Sheet.

Once you have completed any Archives and Records Collection Sheets, make a copy to keep with the Archives and send a copy to National Office to lisa.thompson@ruralwomennz.nz or by post to PO Box 12-021, Thorndon, Wellington 6144. If you have any questions or would like to know more about the Archives project, please call Lisa on (0800) 256 467.

Archives and Records Collection Sheet



Part 1: Administrative Details

Date of listing	
Name of recorder	
Location of the items	

Provenance: Where are the items from?

Region	
Area	
Provincial	
Branch	

Part 2: What are you listing? Is it a Single item or a Collection of items?

Single item <input type="radio"/> Yes
Brief description of item:
Is the item in current use? <input type="radio"/> Yes <input type="radio"/> No

Collection of items <input type="radio"/> Yes
<input type="radio"/> Box <input type="radio"/> File <input type="radio"/> Envelope <input type="radio"/> Folder <input type="radio"/> Other (please specify)
Does the collection have a label or identifying name?

Part 3: List the details of a collection in this part

Date	Brief description of the item(s)

FOR NATIONAL OFFICE USE ONLY:

Accession #	Location:
Accession Date:	Series Title:
Retention Period:	Destruction Date: